



PRIZE FOR PIANISTIC INTERPRETATION "FRANCESCO MOSCATO"

CITTÀ DI AIROLA







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The "F.Moscato" prize for pianistic interpretation will take place in Airola (Benevento) **26st May and 28st May 2018,** at the municipal theater in Airola.

It is possible to participate for competitors of all nationalities with no age limits.

annaizzo.concorsocittadiairola@gmail.com

- 1. Registration form with program.
- 2. Photocopy of passport or other id.
- 3. Photocopy of receipt of payment of €120,00 non refundable. This is necessary to invalidate the registration form. Payment should be made by bank transfer to BANCA POPOLARE DI NOVARA, (Airola BN branch).

IBAN: IT22 G 05034 75250000 000 000 391

Codice Swift: BAPPIT21F62

Made out to Associazione Culturale Musicale Mille e Una

Reason for payment: registration fee for Prize For Pianistic Interpretation Francesco Moscato. Last date for registration: 5th May, 2018.

Registration implies unconditional acceptance of competi-

tion regulations.

REGULATIONS

- 1. The competition is structured in two parts: Preliminary Round and Final Round. All the compositions must be performed by memory.
- 2. If an audition exceeds the time allotted the judges can interrupt.
- 3. The prize winners must perform on the prize giving evening or forfeit their prize.
- 4. The jury can decide not to award all the prizes and the decision is final.
- 5. The organization will not take any responsibility for injury/damage to people or things.
- 6. Only the Italian version of the regulations will be taken into consideration when problems of interpretation arise.

PROGRAMME

PRELIMINARY ROUND (duration 20 minutes)

- 1. A virtuoso Etude by F. Chopin, F.Liszt, S. Rachmaninov,
- S. Liapunov, C. Debussy, S. Prokofiev, S. Scriabin, G. Ligeti.
- 2. One or more compositions at the choice of the candidate but the whole performance can not exceed 20 minutes.

FINAL ROUND (maximum duration 30 minutes)

- 1. One or more important compositions of the piano Classic or Romantic repertory.
- 2. One or more important compositions of the piano Modern repertory.

INTERNATIONAL JURY

The Jury be composed of the following Masters:

M° Pasquale lannone (Italy) Jury President

Concert Pianist, Professor at the Music Conservatory of Bari" N.Piccinni" and Artistic Director of the Barletta Piano Festival

M° Stefania Bertucci (Italy)

Concert Pianist, Professor at the Music Conservatory of Avellino "D.Cimarosa"

M° Bogdanov Yuri (Russia)

Concert Pianist, Professor at the Gnessin Academy of Music in Moscow

M° Giuseppe Devastato (Italy)

Concert Pianist, Professorat the "Universitad Alfonso X El Sabio" in Madrid and Artistic Director of the International Piano Competition "The Neapolitan Masters" in Naples

M° Vincenzo Marrone D'Alberti (Italy)

Concert Pianist, Professor at the Music Conservatory of Potenza "C.Gesualdo da Venosa"

M°Carles Marin (Spain)

Concert Pianist, Professorat the "Universitad Alfonso X el Sabio" in Madrid





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PRIZES

First prize | € 2000,00 - certificate and medal. Second price | € 700,00 - certificate and medal. | € 400,00 - certificate and medal.

The winner of the F.Moscato Piano Interpretation Prize, will have the possibility to be selected to take part to an "Extra Event" scheduled by the Teatro di San Carlo, Naples.

For further information

Artistic Director of the International Contest of Music Performance Città di Airola

M° Anna Izzo

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Organization

Associazione Culturale Musicale "Mille e una nota" – Cultural

Musical Association "Mille e una nota" Via Michele Landolfi snc – 82011 Airola (BN) – Italia tel. e fax + 39 0823 71 47 47

Press Office & Comunication

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CITTÀ DI AIROLA

- REGISTRATION FORM -	
NATIONALITY N. PASSAPORT	
SURNAME NOME/NAME	
BIRTH DATE INDIRIZZO/ADDRESS	
EMAIL /FAX/TELEPHONE NUMBER	
TEACHER	
PRELIMINARY ROUND	
FINAL ROUND	
Date	SIGNATURE